



ICDF FOUNDATION

*Supporting the work of the
International Christian Dance Fellowship*

NEWSLETTER

Award Dinner with Caribbean theme

The 2014 Flame Award Dinner held in May this year was based on a Caribbean theme, to put us in the mood to celebrate and support the upcoming International Conference of ICDF to be held in Puerto Rico this year. One of the reasons for the Dinner was to raise money to assist members of ICDF to be able to attend the International Conference that is held every four years. The other reason was to present the Annual Flame Awards to those who have made an outstanding contribution to Christian Dance Ministry Internationally.

The evening was a night of celebration and inspiration – hearing stories of dancers all over the world who are making a unique contribution to dance and service to God in their own field. The theme allowed attendees to dress up in Caribbean style, enjoy Caribbean fare and taste the dances of that continent.

Dance was an integral part of the evening with Emotive Arts, dancing *Exuberance* with a Latin American flavour and eight members of LADA (Latin American Dance Academy) lead the party with some tantalizing easy to learn Latin dance steps!

The money raised will support four people who have associations with Australia to be able to attend the conference.



Best costume award – Marissa hails from Argentina

Flame Awards



Patricia Noble from Jamaica was awarded the Flame Award for her work in founding and directing Praise Academy of Dance which has nurtured and trained generations of children and teens in both dance and Christian

discipleship. The school now 20 years on has won numerous awards. Pat left her secular career, when she was performing Bob Marley's *Redemption*, to follow 'a call' to pioneer Christian Dance in Jamaica that led to founding a Christian Dance School



and the Christian Dance Fellowship in Jamaica.

Anna Anderson, one of Pat's former pupils, who is presently studying in Sydney, accepted the award for her at the dinner. <http://youtu.be/t7X04cN6-iM>

Hyungmin Kim of South Korea



Hyungmin Kim was nominated by the Coordinator of CDF Korea, Youngae Park. Hyungmin is a highly qualified dancer and teacher having a PhD in Ballet and having been a soloist with the Korean National Ballet and a Professor of dance at Seoul Christian University. He founded and directs Pneuma Ballet, a professional Christian company and dance academy. He ministers in Korea and internationally and has contributed in many ways to CDFK. <http://youtu.be/KWeR9-fvS7A>



Lucy Jarasius who was ICDF Coordinator when CDF Korea was chartered received the Award for Hyungmin.

He was presented with it in person by Coordinator Youngae Park at CDF Korea's annual concert in June.



Lucy received an ICDF Coordinator's Flame Award in recognition of her years as ICDF Coordinator.

Rev Charlie Brammel, Anglican Chaplain to the Entertainment Industry, in Sydney, presented a short pithy address on stories and issues arising from his

pastoral work with people in the entertainment industry. Charlie has set up a number of Christian fellowship groups in Arts colleges, schools and Industry settings, helping Christians address relevant issues that arise in their workplace.



Emotive Arts presented a lively Spanish dance and the Latin American Dance Academy taught us a Puerto Rican Salsa. It was good to see so many joining in and Lada made it easy to learn.



The diverse repertoire of dishes 'plated up' on a Caribbean theme, was impressively lead by 'chef de cuisine' Steve Smith, ably assisted by Marcelle Smith and Sharon West and Jenny Dennis with a troope of others –



A big thank you all those who attended and contributed in so many ways to the success of the dinner.

Keep the date for next May 31

See you there!

A new event

An upcoming Dance Exchange is coming soon. The Foundation has helped to put in place as a partnership between CDFA and the Uniting Church synod in October this year.

A Dance Exchange is an opportunity for church dance groups and individuals to get together to share their dances and meet other groups. Marcelle Smith is chairing the committee that is organizing it. The event will be followed next March with a Dance

Meet the Members of the Foundation Board



Bruce Dennis
(husband of Jenny Dennis)

Bruce, by virtue of being married some years to Jenny, has often been 'roped into' attending, supporting and organizing dance events for the Christian Dance

Fellowship Australia. In 2011 he joined the Foundation to enable Christian artists to be promoted and supported in their gifts to both the church and to a wider audience. As a great supporter of the ballet and modern dance, Bruce values the art and skill of dance at all levels of endeavor.

His first date with Jenny, his wife, was to the Australian Ballet in the 1970s. This was a 'promising start', thought Jenny, that did result, a few years later, to marriage and many more years later - four children- all who can dance to some degree. All the children have assisted in running a Christian Dance Concert or conference –both on stage and behind stage –making their contribution to the art and story of dance in Sydney.

Bruce in his spare time runs a law firm, DC Legal, and is an important part of his local Anglican church fellowship in Lane Cove. Most of his other time he says 'I'd rather be sailing!'

